

Caledonia

Dougie Maclean

(Adapted by Maria Dunn from an arrangement by Dougie Maclean & Andrew Russel)

E B E E B E

D. Rec.

T. Rec.

9 E B E

D. Rec.

T. Rec.

Vl.

Vla.

Vc.

Hp

E E(sus4) E E(sus4)

17 Verse 1 E B C#m A E B C#m A

S. I don't know if you can see the changes that have come over me... In these last few days I've been a-fraid that I might drift a-way...

T. Rec.

Vl.

Vla.

Vc.

Hp

E B C#m A E B C#m A

25 E B C#m A E B C#m A

S. Sol've been telling old stories singing songs that make me think about where I came from that's the reason why I seem so far a way to day. And

D. Rec.

T. Rec.

Vc.

Hp

A E B C#m A E B C#m A A

Chorus 1

35 E B C#m A E B E

S. *let me tell you that I love you. and I think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me and now I'm go - ing home. For*

A. Oh oh oh go - ing home

T. Oh oh oh go - ing home

B. Oh oh oh go - ing home

D. Rec.

T. Rec.

Vc.

Hp. E B E A A E B E

43 B C#m A B E B

S. *if I should become a stranger you know that it would make me more than sad. Cale do-ni a's been ev'ry thing I ev-er had. Oh and*

A. Oh oh oh ah.

T. Oh oh oh ah.

B. Oh oh oh ah.

D. Rec. E B

T. Rec.

Vc.

Hp. E B E A A B E E(sus4) E B/E

Verse 2

53

E B C#m A E B C#m A

S. I have moved and I kept on moving proved the point that I need - ed - prov - ing, lost the friends that I needed losing found others on the way. Oh and

A. Ah kept mov - in' proved prov ing. friends los - ing oth - erson the way.

T. Ah kept mov - in' proved prov ing. friends los - ing oth - erson the way.

B. Ah proved prov ing. friends los - ing oth - erson the way.

D. Rec.

T. Rec.

Vc. *pizz*

Hp

E B C#m A E B C#m A A

62

E B C#m A E B C#m A

S. I have tried and I've kept on trying, stolen dreams yes there's no denying. I have travelled hard with conscience flying somewhere with the wind. Oh but

A. I tried and kept try - ing dreams node - ny - ing tra - velled hard with the wind.

T. I tried and kept try - ing dreams node - ny - ing tra - velled hard with the wind.

B. I tried and kept try - ing dreams node - ny - ing tra - velled hard with the wind.

Vc. *arco*

Hp

E B C#m A E B C#m A A

Chorus 2

71 E B C#m A E B E

S. *let me tell you that I love you. and I think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me and now I'm go - ing home. For*

A. *let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.*

T. *let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.*

B. *let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.*

D. Rec.

T. Rec.

Vc.

Hp

79 B C#m A B E E(sus4) E B/E

S. *if I should become a stranger you know that it would make me no more than sad. Cale do - ni-a's been ev'rything I ev-er had. Now I'm*

A. *if I should become a stranger it would make me no more than sad. Cale do - ni-a's been ev'rything I ev-er had.*

T. *if I should become a stranger it would make me no more than sad. Cale do - ni-a's been ev'rything I ev-er had.*

B. *if I should become a stranger it would make me no more than sad. Cale do - ni-a's been ev'rything I ev-er had.*

D. Rec.

T. Rec.

Vc.

Hp

Verse 3

89

E B C#m A E B C#m A

S. sit ting here be - fore the fire the emp ty room_ the for est choir the flame that could n't get an y higher they're with ered now they've gone. But I'm

A. Ah oh ah (*whispered singing*) now they've gone

T. Ah oh ah (*whispered singing*) now they've gone

B. Ah oh ah (*whispered singing*) now they've gone

D. Rec.

T. Rec.

Vl.

Vla.

Vc.

Hp

98

E B C#m A E B C#m A

S. stea dy think ing my way is clear and I know what I will do to mor row when the hands have shaken and the kis ses flowed well I will dis - ap pear. *O hand*

A. Stea - dy clear, what I will do to mor row. Hands flowed I will dis - ap - pear.

T. Stea - dy clear, what I will do to mor row. Hands flowed I will dis - ap - pear.

B. Stea - dy clear, what I will do to mor row. Hands flowed I will dis - ap - pear.

D. Rec.

T. Rec.

Vl.

Vla.

Vc.

Hp

Chorus 3

107 E B C#m A E B E

S. let me tell you that I love you. and I think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

T. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

B. let me tell you that I love you. think a-bout you all the time. Ca-le-do - ni-a you're cal-ling me go - ing home.

T. Rec.

Vl.

Vla.

Vc.

Hp

115 B C#m A B

S. if I should be-come a stran-ger_ you know that it would make me more than_ sad. Ca-le-do - ni-a's been ev'-ry-thing I ev - er_

A. if I should be-come a stran-ger_ it would make me more than_ sad. Ca-le-do - ni-a's been ev'-ry-thing I ev - er_

T. if I should be-come a stran-ger_ it would make me more than_ sad. Ca-le-do - ni-a's been ev'-ry-thing I ev - er_

B. if I should be-come a stran-ger_ it would make me more than_ sad. Ca-le-do - ni-a's been ev'-ry-thing I ev - er_

D. Rec.

T. Rec.

Vl.

Vla.

Vc.

Hp

121 E(sus4) E B/E E E(sus4) E **rall** B E E

S. *had.*

A. *had.*

T. *had.*

B. *had.*

D. Rec. E B E E(sus4) E B E E

T. Rec.

Vl. *mf*

Vla.

Vc.

Hp. E(sus4) E B/E E E(sus4) E **rall** B E